



CLAC *en* BREVE

The Center for Latino Arts and Culture, 122 College Av, New Brunswick, NJ 08901-1165
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April 26 - May 14, 2006
Issue No. 2

CALENDAR

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27

New Directions in the Interdisciplinary Latino Studies

Josefina Saldaña, Professor of English
Center for Latino Arts and Culture,
College Avenue Campus
6:30 pm

28

Intersections of Identity

Presented by the student chairs of
the Social Justice Committee
Paul Robeson Center,
Newark Campus
8:45 am – 3:00 pm
Registration on line:
[http://careers1.rutgers.edu/
diversityconference/registration2.html](http://careers1.rutgers.edu/diversityconference/registration2.html)

2

Alegria Awards & Recognition Program

Rutgers Student Center, MPR
College Avenue Campus
4:30 - 9:00 pm

16

Rites of Passage Graduation Celebrations

Kirkpatrick Chapel, Old Queens,
College Avenue Campus
4:30 pm

SPOTLIGHTS

Last April 6, at the CLAC, **William Kramer**, adjunct professor of Labor Studies at RU, discussed the international *campesino* farmer movement's, one of the strongest social movements in the world today, fighting corporate globalization, free trade and undemocratic organizations like the World Trade Organization (WTO), the World Bank and the International Monetary Found (IMF). Working with students, Dr. Kramer analyzes the current and future threat to those local economies by transnational agribusinesses. He turns research into popular education materials to raise consciousness among members of farmer organizations and promote local alternatives. Dr. Kramer and his team are looking for Rutgers students and others interested in working with grassroots organizations in Latin America and South Asia, they are also planning a trip to Colombia this summer to help the grassroots develop a popular education program. For more information contact William Kramer with at (732)5898024, wkramer@access4less.net or go to www.farmersfightback.org.

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On April 13, Cuban-born author **Pedro Perez Sarduy** gave a presentation on race relations in contemporary Cuba

drawing on documentary film and his own research. Pedro Perez is the author of "Las Criadas de la Habana" (The Maids of La Havana), a historical novel based on oral narratives collected from the author's mother. Perez, also a poet and journalist, currently lives in England. The event, hosted by the Paul Robeson Culture Center, was sponsored by the Latino and Hispanic Caribbean Studies, the English Department, and the CLAC.

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This Thursday, April 27 at 6:30 PM, the CLAC will present English Professor **Josefina Saldaña** as part of last Dialogos talk of the semester. Prof. Josefina Saldaña received her PhD in the interdisciplinary program of Modern Thought and Literature at Stanford, where she studied literature, anthropology and ethnic studies. Her scholarship focuses on the ongoing relationship between Latin America and its Latino immigrants, looking specifically at cultural production at the crossroads of the racial geographies of North and South. She is the author of *The Revolutionary Imagination in the Americas and the Age of Development* (Duke University Press, 2003). Prof. Saldaña will be speaking on the international dimensions of Latino Studies today.

COMING UP

Wednesday May 17

The first Asia - Latin America Conference

The program will focus on the benefits and challenges of the evolving economic and political relationship between Asia and Latin America in the past five years. Multilateral and government officials, private sector experts and academics will comment on and discuss trade and investment flows between the two regions.

Sponsored by the *Americas Society/Council of the Americas*, 680 Park Avenue (at 68th Street) New York. Registration: 8:00 a.m. to 8:30 a.m. Presentations and discussion: 8:30 a.m. to 12:15 p.m. For more information call Virginia Resende at 212-277-8372.

OPPORTUNITIES

Plenazo Boriqueno

A series of four workshops dealing with the history, presentation and composition of the Puerto Rican Plena, conducted by the world distinguished Puerto Rican artisan, anthropologists, educator and author, Ramon Lopez. Organized by **ABNJ** (asociación de Barranquiteños de NJ) April 23 - 27, 7:00 – 10:00 pm at the Lady of Good Counsel School Auditorium, 630 Summer Ave, Newark, NJ. For more information and to register call (973) 3928185.

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Book Presentation with Angel Collado Schwarz

Join the recent publication of *Voces de la Cultura*, with a special presentation by author Angel Collado Schwarz. *Voces de la Cultura* features 25 interviews with some of the most prominent Puerto Rican and Caribbean intellectuals representing the fields of history, literature, art and politics. Wednesday April 26, 6:30-8pm at the *Museo del Barrio*, Heckscher Building, 1230 Fifth Avenue (@ 104th Street), New York 10029 Tel: 212.831.7272 Admission: Free.

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Study Abroad in Limon Costa Rica

This summer, Center for Latino Arts and Culture director Carlos Fernandez will be leading a study abroad course to Limon, Costa Rica, entitled on the Politics of Language and Culture in an Afro-Caribbean Community. The six-credit service learning course runs from May 25 through July 1. For more information, contact the Rutgers University Study Abroad Office at 732-932-7787.

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AMARDV

The Center for Latino Arts and Culture is seeking to fill 12 federal work study positions for the upcoming 2006 Artists Mentoring against Racism, Drugs and Violence (AMARD&V) Summer Art Camp Program. The art camp targets underserved and at-risk youth in New Brunswick. The camp runs from July 7 through August 12 and meets every week day from 9 am to 5:00 pm. Responsibilities include mentoring and supervising youth ages 10-15. Participation in two one-day training sessions and one overnight team-building activity with youth (set for July 7) are required. Qualified candidates will have high energy, one year experience working with youth, and be self confident. Majors in the arts (visual, music, dance, and theater), education, physical education, and social work are especially encouraged to apply. Applications will be received by the Office of Student Employment (OSE) from the end of May through June 19. For more information, please contact the OSE at (732) 932-8817.

SOPA DE LETRAS

Find the answers of the following questions about the last events presented by the CLAC in the sopa de letras (word find) below:

What is the name of Sita Frederick's dance performance held on February 28 at the Zimmerli Art Museum?

What are four elements employed by artist Nayda Collazo-Llorenz in her video installation entitled Channels V4?

What is the name of the Labor Studies professor that discussed aspects of the international campesino movement on April 6?

S	R	N	O	H	J	K	I	S	A	B	E	L
R	E	P	E	T	I	T	I	O	N	M	O	P
A	M	M	E	N	T	O	N	H	N	N	H	E
R	A	K	E	T	L	M	G	B	Z	O	T	E
O	R	E	M	B	E	R	F	F	B	I	Z	Q
E	K	T	H	N	D	X	I	G	U	T	Z	P
G	M	J	I	Y	R	N	Y	S	R	A	N	O
N	A	W	S	R	F	G	R	B	F	I	Q	S
I	I	A	W	E	R	E	M	N	O	R	Q	B
R	L	N	T	R	T	B	U	T	R	A	O	A
E	L	R	L	T	V	R	Q	D	G	V	E	A
Y	I	T	I	Q	C	M	R	I	N	B	R	Q
A	W	B	N	G	V	B	Q	R	E	G	L	U
L	S	B	G	N	I	C	N	E	U	Q	E	S

New Jersey Collegiate Career Day

Thursday, June 1, 2006, 9:30 am - 3:30 pm, Rutgers Student Center, Brower Commons. Over 225 employers will be offering full time employment and internships opportunities. Register online and enter your resume into a database for liberal arts, business, and science and technical majors. For a list of employers and to submit your resume, visit: <http://careerservices.rutgers.edu>. Bring resumes and dress professionally."

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AROUND THE CLAC

We are happy to welcome Associate Director Rocio Castro back to the Center. Rocio had been on maternity leave since December last year taking care of her new born. Please drop by to welcome Rocio.

Answers: Bitter Suite, Repetition, Variation, Layering, Sequencing, William Kramer.